HORI-san and
MIYAMURA-kun

# HORIMIYA

09

HERO × DAISUKE HAGIWARA

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DODON (BABAM)

WHOOOA...

WOULD YOU PLEASE STOP BOTHERING MIYAMURA?

OH!? I-IS THAT RIGHT ...?

IT'S HERE 'COS OF ME!

GUI (NUDGE)

I'M THE ONE WHO GOT IT OUT, MIYAMURA-KUN!! YA HEAR!?

GUI

YOU DON'T HAVE THE KOTATSU OUT AT YOUR HOUSE YET, ONII-CHAN?

NOPE.

MIYAMURA-KUN'S NOT BOTHERED!

WHY DON'T YOU LOOK AT HIS FACE AND SAY THAT?

HUUUH!?

WELL, IT'S GOTTEN REAL COLD LATELY, YOU KNOW?

WE THOUGHT IT WAS TIME.

YOU GOT OUT YOUR KOTATSU ALREADY.

ぽすん

POSUN (FLUMP)

NUKU (WARM)

NUKU

MAAAAN, IT REALLY FEELS LIKE AUTUMN'S OVER NOW.

IT SURE WENT FAST...

ALL RIGHTY. I THINK I'LL TAKE YOU UP ON THAT.

THEN WARM UP EXTRA-GOOD WITH OURS BEFORE YOU LEAVE.

MOSO (SHUFFLE)

MOSO

WHAT THE—!? I'M NOT EVEN IN THERE YET!!

THEY GOT A HEAD START ON ME!!

WHAAAT!? ME TOO! DADDY TOOOO!!

GAN (SHOCK)

ガビーン

HOWAAAN (COZY)

ほわ～～～ん

IS IT JUST ME, OR DO YOU GET HARDER ON ME WITH EACH PASSING DAY?

I'M SERIOUSLY GONNA CRY, OKAY?

SOUTA, ME, MIYAMURA, MOM... THAT'S IT.

FURU

OH, THERE'S NO ROOM FOR YOU, KYOUSUKE.

FURU (SHAKE)

HORIMIYA

# KOTATSU MEDLEY ①

AH HA HA HA...

NOW, IN THE NEXT CORNER...

PACHI (CLAP)

PACHI

PACHI

PIKU (TWITCH)

2:43 A.M.

AH HA HA HA HA!

WHAT'S THAT SUPPOSED TO BE!?

SUUU (SNOOZE)

MUKURI (SIT)

AH HA HA HA HA!

PACHIRI (BLINK)

KUU

KU (SNORE)

AND THEN...

BATH-ROOM...

MOZO (WRIGGLE)

.....

BOOO (DAZED)

PUTSU (FFT)

PI (BIP)

UNNNI...

!?

NYU (ZWOOP)

GO (DOOM)

GO

GO

GO

GO

HIRI (THROB)

HIRI

BITAAAN (WHUMP)

GO (THUD)

OW, OW, OW, OW, OW, OW, OW!

MUKURI

OW... GEEZ, WHAT?

NOOOOOOO!

GUI (TUG)

HUH?

HORI-SAN, DON'T GET UP! DON'T GET UP! JUST GO BACK TO SLEEP!!

GUU (SNORE)

GOSHI (RUB)

GOSHI

WHAT TIME IS IT?

LEG?

GICHI (JAMMED)

CHI

CHI

LEG, LEG, LEG, LEG!!

WHY NOT JUST DO IT THERE?

PIKU (TWITCH)

GUTTARI (SLUMP)

AWWW MAN...ARGH! I JUST WANNA GO TO THE BATHROOM! WHAT'S WITH THIS PORN MAG TURN OF EVENTS?

AS IF!

WELL, IT'S NOT MINE.

WAIT... SOMEONE'S LEG IS RIGHT ON MY KNEE, AND I CAN'T GET UP!!

HAAA (SIGH)

※IT'S HERS.

KURU (TURN)

PORI PORI (SCRITCH)

AROUND TEN?

HUH? WHAT TIME IS IT?

KOKI (POP)

OH, I GET IT. I'LL MOVE MY LEFT LEG LIKE THIS, AND THEN...

MUKURI (RISE)

.....

I WANT TO GO TO THE BATH-ROOM.

THAT'S NOT EVEN POSSIBLE. RIGHT, MIYAMURA-KUN?

MIYAMURA-KUN?

HUH? WHAT'S WRONG?

WHEN YOU MOVE, MY LEG TWISTS FUNNY!!

GRAAAH!

ZUUUN (GLOOOM)

GEEZ, KYOUKO. PIPE DOWN.

GABA (BOLT)

OWWWW!!

OWWWW!!

GURIN (TWEAK)

SOUTA ...

HE'LL CATCH A COLD IF HE SLEEPS HERE.

OH... I SHOULD AT LEAST WAKE SOUTA UP.

A SAD WORLD, WHERE WE ALL WOUND ONE ANOTHER ...

GYAA (YELL)

WRENCHED!! MIYAMURA-KUN!!? LEG!!?

HEY, KYOUSUKE, DON'T MOVE!!

GYAA

※KOTATSU

BURU (TREMBLE)

BURU

BURU

WAY TOO HUMILIATING.

OW, OW, OW, OW, OW!

MUKU (SIT)

WHAT DO WE DO? CALL THE RESCUE SQUAD?

OWWW!!!

GORI (GRIND)

AH!

RIGHT, MIYAMURA-KUN?

LIKE WE COULD CALL ANYBODY WHEN WE'RE TANGLED UP LIKE SOMETHING OUT OF A DIRTY BOOK!

WHAT WAS THAT, YOU LITTLE PUNK? IF I COULD GET OUT, I'D BE OUT ALREADY.

HUHN?

H
K
M

YOU'RE MAKING IT WAY HARDER JUST BY BEING HERE!!

KYOUSUKE, HURRY UP AND GET OUT!!

GYUMULI (SQUEEZE)

ぎゅむっ

.....

AGH...

I CAN'T. I JUST CAN'T. I'VE REALLY GOTTA GO RIGHT NOW, SO I CAN'T EXERT MYSELF.

IT'S ALL UP TO YOU TWO.

MIYAMURA, DON'T YOU DARE GIVE UP!!

PLEASE WAIT.

MUKURI (SIT)

KYOUSUKE-SAN, YOUR RIGHT LEG IS TRAPPED BETWEEN MY LEGS NOW.

OKAY, OKAY. YOUR POPS'LL YANK HIS WAY OUT.

FIRST, LET'S DECIDE !!

WHAT DO WE DO? WHO DO WE SACRIFICE?

GUU (SNORE)

THEN WHAT SHOULD WE DO?

KOKUN (NOD)

I SEE ...

...IF YOU TRY TO PULL FREE, IT'LL JUST HURT, AND YOU WON'T GET ANYWHERE.

AND HORI-SAN, YOUR LEGS ARE PRETTY SERIOUSLY ENTANGLED, SO...

HOLD IIIT!!!

GU (CLENCH)

I'LL TEAR MY WAY OUT, SO YOU TWO BITE THE BULLET.

YES!

YOUR SKIRT... HUH!? IS THAT EVEN A PROBLEM!?

NO ONE CAN SEE IT!!

KUWA (ROAR)

LOOK, MY SKIRT'S ALL FLIPPED UP, BUT I'M TOUGHING IT OUT!!

WELL, LET ME ASK YOU THIS! DOES ANYONE HERE NEED THE BATHROOM MORE THAN I DO!?

GWAAAH!

WHAT WAS THAT CRAPPY EUREKA MOMENT!?

GATTAN (RATTLE)

BATTAN (CLATTER)

SUKOOO (SNOOORE)

DON'T YOU GO BACK TO SLEEP, KYOUSUKE!

DROPPED OUT

SUPO (POP)

!!!

GEEZ... UH... HUH?

I WISH I HADN'T HAD ALL THAT TEA...

MOZO (SQUIRM)

MOZO

HAAAAA (SIGH)

HEY. THIS MIGHT... AH...

KYOUSUKE! WAKE UP!!

BAN

BAN (WHAP)

WAH! I GOT ONE FREE TOO!

ZURU (SLIP)

YESSS!!!

HUH!? FOR REAL!?

I GOT ONE OUT!!!

IT'S OUT !!

GABA (BOLT)

がば

スポ

SWEET! I'M OUT!!

HN?

SUPOOON (POP)

tk... MUKU (SHP)

I'VE GOT IT.

DISASTER AVERTED. GOOD.

...DID MIYAMURA-KUN MAKE IT IN TIME?

BATATATA (SCRAMBLE)

GACHA (KACHAK)

TO THE JOHN.

BATAN (SLAM)

GUU (SNORE)

IN THE END, THEY SLEPT IN THE KOTATSU.

WE SHOULD SLEEP FACING THE SAME WAY.

K H M ×

K H M ○

WE WERE SLEEPING IN THREE DIFFERENT DIRECTIONS. THAT'S WHY IT DIDN'T WORK.

VERY TRUE.

きょ

KYOTON (BLINK)

とん

HUH? HE'S NOT HERE?

UNSOLVED MYSTERIES

...!?

I THINK HE'S STILL AT KYOUKO-CHAN'S HOUSE.

I GOT A TEXT IN THE MIDDLE OF THE NIGHT THAT SAID "LEGS"...

WHAT DO YOU THINK IT MEANS?

# KOTATSU MEDLEY ②

PHEW...

I MEAN, WE WOKE UP IN THE MIDDLE OF THE NIGHT LAST TIME...

UH-OH. I MIGHT FALL ASLEEP.

OH, LISTEN TO YOU! SHEESH!

OKAY! ONE MORE HOUR!

I'M GOING HOME AT SEVEN TODAY.

*AS A RULE, THE HORI FAMILY DOESN'T WAKE PEOPLE UP.

EATING DOES MAKE YOU SLEEPY.

SUKOOO (SNOOZE)

スコ――――――――――...

SIX MINUTES LATER

HEY, AREN'T YOU SENGOKU'S KID?

HUH?

GYO (JOLT)

AHHH

.....!?

"LISTEN, KAKERU. THE HORIS ARE BAD NEWS.

"BOTH OF THEM, HUSBAND AND WIFE... THEY'VE BEEN BAD NEWS EVER SINCE HIGH SCHOOL.

AH HA HA...

WOW, IT TAKES ME RIGHT BACK TO HIGH SCHOOL.

TAKERU SENGOKU (DAD)

*WENT TO HIGH SCHOOL WITH THE HORI PARENTS

"WHAT DO YOU MEAN, 'UGLY'?"

"TAKE THE INITIATIVE!! IF YOU GET SUCKED INTO THEIR RHYTHM, THINGS WILL GET REALLY UGLY."

YOU SURE GOT BIG. YOU'RE KYOUKO'S AGE, SO I GUESS THAT'S NORMAL.

UM... YES...

YOU'RE KYOU-CHAN'S...

REMEMBER ME? YOU CAME OVER TO PLAY ALL THE TIME WHEN YOU WERE LITTLE.

OHH...

NIYAA (LEER)

HE'S WELL, IS HE?

NO SPECIAL MEANING

WHAT HAPPENED BETWEEN YOU AND HORI'S DAD, DAD!?

I CAN'T TAKE THE INITIATIVE.

?

"UGLY MEANS UGLY."

IT'S KAKERU.

MY FATHER'S WELL.

THANK YOU FOR ASKING.

SO, KAKE... TA... TAKERU-KUN!! HOW'S YOUR DAD?

BURU (TREMBLE)

BURU

NO PARTICULAR GROUNDS FOR THINKING THIS

HE'S GOING TO STEAL MY DAD'S WELL-BEING!!

HUUUH? WELL, YOU'RE ALL THE WAY OUT HERE ALREADY, SO STOP BY OUR PLACE. IT'S COLD. WARM UP BEFORE YOU HEAD HOME.

UH...

WAIT... HUH!?

GASHI (GRAB)

KURU (TURN)

WELL, IF YOU'LL EXCUSE ME... I JUST STEPPED OUT TO BUY SOME ERASERS...

BA (JOLT)

NNUH!!

...?

GUU (SNORE)

MIDNIGHT

!!?

SUKOOO (SNOOZE)

PACHI (BLINK)
ぱち…

WE WERE TALKING, AND WE JUST SORT OF GOT SLEEPY.

MAYBE NINEISH? I RAN INTO HIM OUTSIDE, SO I BROUGHT HIM OVER.

WHY IS SENGOKU HERE? WHEN DID HE GET HERE?

MUKU (SIT)

GUU

UGH...

WHAT!? YEESH, I JUST GOT TO SLEEP.

HEY! HEY, OLD MAN!!

BAN (WHAP)

BAN

YURA (WOBBLE)
ゆら…

UH...

UMM...

ER...

MIYAMURA. IT'S ALREADY MIDNIGHT.

GOOD MORNING.

HUH?

SAVE ... SAVE BEFORE THE DUNGEON...

ALWAYS SAVE BEFORE ENTERING A DUNGEON.

SO SLEEPY THAT THINKING SEEMS LIKE TOO MUCH WORK

.....

SLEEP DAZED TO THE MAX

UH-HUH...

.....

LIKE ETHER...

AND THEN, UM... BUY ITEMS THAT RECOVER MP IN TOWN SINCE THEY RUN OUT FASTER THAN YOU'D THINK...

HM...?

YEAH...

RIGHT, PREZ...? YOU MUSTN'T FORGET TO SAVE, RIGHT...?

WAAAUGH!!

ガバ

GABA (BOLT)

ENCOUNTER! ENCOUNTER!

UH-HUH... AND THEN THE EQUIPMENT...THE STUFF FOR OUR NEW COMPANIONS TOO...

O

KOKUN (NOD)

...ALL SET? READY TO MOVE OUT?

KOKUN

METIC-ULOUS

YOU CALM DOWN!!

CALM DOWN, PREZ. I'LL CAST A SPELL OF DESTRUCTION...

HA (GASP)

WHAT DID YOU JUST LOOK AT ME AND SAY, YOU COWARD?

GYO (SHOCK)

G-GOLEM SIGHTED...!!

HUHN?

*PARENTHETICALLY, HE'S THE BOSS.

AN ADULT WHO WANTS IN ON THE FUN

BA (WHIP)

SO YOU'VE COME, BAND OF HEROES!!

YOU STAY UNDER THERE!!

IT WAS MY DAD.

I WAS KIDNAPPED NEARBY.

WHY!?

HUH!? THE PRESIDENT'S HERE!

!?

HUH? I DREAMED I WAS GAMING.

SERIOUSLY?

ME TOO.

NN...

GU (PULL)

GU

GU

HUH!?

GEEZ, JUST GET IN THE BATH TOGETHER. WHAT A PAIN IN THE NECK.

HAA (SIGH)

OH RIGHT. I HAVEN'T TAKEN A BATH EITHER.

I JUST CONKED OUT.

I HAVEN'T TAKEN A BATH. I HAVEN'T HAD DINNER...

WHAT? YOU'VE GOT SOMETHING YOU CAN'T SHOW ME?

BUT I REALLY CAN'T SHOW HIM, Y'KNOW...

THAT WOULDN'T BE GOOD...

YOU DON'T GO IN THE POOL EITHER. I'VE BEEN WONDERING ABOUT THAT FOR A WHILE NOW TOO.

I REMEMBER THE GUYS IN YOUR CLASS GOT ALL WORKED UP ABOUT SOMETHING.

GI (KRIK) ≠!! GI ≠!! GI ≠!!

D-DID I...?

ギ GI ギ゙ GI ギ GI

THAT'S RIGHT! YOU TOOK YOUR BATH ALONE AT A DIFFERENT TIME FROM THE REST OF US ON THE SCHOOL TRIP!!

OH!

HUH!? NOOO...

I'M SKIN AND BONE.

AH HA HA...

WELL, SEE...

UH...

IF YOU'RE SKIN AND BONE...

...THEN I'M ALREADY DEAD.

I-I...IT WASN'T MEANT TO BE FUNNY!!!

SENGOKU TEARED UP A LITTLE.

KUWA (ROAR)

BURU (SHAKE)

BURU

BURU

BFFT!!!

# KOTATSU MEDLEY ③

PAKU (MUNCH)
はぐ

OUR NEXT NEWS ITEM IS...
.....
.....

IMPORTS ARE THE ONES THAT COME INTO JAPAN, AND...

PAKU
はぐ

...EXPORTS ARE...

ARE THE PHILIP-PINES A COUNTRY?

HOW MANY TIMES HAVE YOU ASKED ME THAT?

DUMMY.

IT'S NOT THAT. IF YOU STUDY A LITTLE EVERY DAY, YOU DON'T HAVE TO PANIC RIGHT BEFORE. THAT'S ALL.

TOP SCORERS SURE HAVE IT EASY.

WAKO (PEEL)
わこ

わこ
WAKO

HAAAH...

...IF I GET FORTY POINTS, I'LL BE OKAY.

I GAVE UP ON MATH.

DID YOU DO YOUR MATH?

I'M REALLY NOT SURE...

HMM, I WONDER IF I CAN MANAGE FORTY.

THEY DON'T USUALLY GIVE QUIZZES IN HEALTH AND PHYS ED.

THERE'S NO HEALTH AND PHYS ED IN THESE QUIZZES, THAT'S WHY.

MUKU (SIT)

む!

PICK IT UP AGAIN ONCE IN A WHILE.

YOU'VE BEEN GIVING UP ON MATH SINCE FIRST TERM.

YOUR NAILS'LL TURN YELLOW.

PARA (FLIP)

YOU'RE EATING TOO MANY.

I DON'T LIKE MANDARIN FLAVOR.

OR YUZU FLAVOR, OR SUMMER ORANGE FLAVOR...

...OR GRAPE-FRUIT, FOR THAT MATTER.

I THOUGHT YOU DIDN'T LIKE MANDARIN ORANGES.

I HAVEN'T EATEN THAT MANY.

*FOURTH ONE

PITA (FREEZE)

...AH.

HERE.

SU (SWF)

UU...

.....

YOUR NAILS ARE YELLOW.

SEE? WHAT DID I TELL YOU?

YEAH, BUT...

MO (NOM)
もっ
MO
もっ
MO
もっ

AAAH...

EVEN IF I EAT IT, THEY'LL STILL BE YELLOW.

...LIKE I'M FEEDING AN ANIMAL.

HA (GASP)
はっ
DOKI
ドキ

DOKI (BADUM)
ドキ

IT'S KIND OF...

PASHI (GRAB)
ぱしゅ

SU
スッ

ONE MORE.

I CLEANED IT FOR YOU.

PARA (FLIP)

DERON (SLICK)

THIS ISN'T THE LEAST BIT CLEAN...

WHAT THE HECK?

HORI-SAN, I'M GIVING UP ON EVERYTHING EXCEPT CLASSICS.

WHAT!?

HORIMIYA

YOU COULDA GONE TO THE BOOKSTORE SOME OTHER DAY!!

I WANT TO STOP BY THE BOOKSTORE TOO. IT WOULD'VE BEEN HARD TO CARRY ALL THIS BY MYSELF.

SUTA (STRIDE)

SUTA

SUTA

GO BUY YOUR ART SUPPLIES BY YOURSELF, ONEE-CHAN!!

ARRRGH!

WHY DO I HAVE TO WASTE MY DAY OFF!?

!

KATSUN (CLACK)

SHEESH...

HUH?

YOSHIKAWA-SAN?

JIII (STARE)

THEY'RE MY BIG SISTER'S...

OH, THEY AREN'T MINE.

ART SUP-PLIES?

SO YOU DRAW?

HA (GASP)

GASA (RUSTLE)

I KNEW IT WAS YOU, YOSHIKAWA-SAN.

YOU'VE GOT GLASSES!?

YANAGI-KUN!?

OUT SHOPPING?

DRUG STORE

YEAH, FOR BOOKS AND STUFF... MOSTLY ART SUPPLIES.

OF COURSE YOU DID. YUKI WOULDN'T BE A GOOD MATCH FOR YO—

.....
.....

OH! NO, SHE TURNED ME DOWN...

IS THIS YOUR BOYFRIEND, YUKI?

IT'S NICE TO MEET YOU. I'M AKANE YANAGI.

THIS IS MY SISTER.

I HAD NO IDEA YOU HAD SUCH A HANDSOME FRIEND, YUKI.

PEKO (BOW)

HELLO.

THAT'S RIGHT...

ONEE-CHAN, SHUT UP!!

BIKU (FLINCH)

GYO (SHOCK)

HUH!?

SHE TURNED YOU DOWN!? NOT THE OTHER WAY AROUND!!?

I KNOW WHAT YOU'RE TRYING TO SAY. SO QUIT LOOKING AT ME LIKE THAT!!

?

A FIRST-CLASS DISH LIKE THIS, AND YOU...

HUH? YOU MEAN YUKI, RIGHT? YUKI WAS?

I, UM... I WAS OUT OF MY LEAGUE AND...

HUH? BUT HOW ...? WHY ...?

BAF-FLED

BESIDES, I DIDN'T THINK I'D GET TO SEE YOU ON A HOLIDAY, YOSHIKAWA-SAN.

OH!

I'M SORRY. MY SISTER'S SUCH A...

IT'S FINE. I'M AN ONLY CHILD, SO THIS IS SORT OF NOVEL FOR ME.

GUI (SHOVE)

GUI

WOULD ISHIKAWA-KUN GET MAD AT ME FOR SAYING THAT?

...NAH.

YOU'RE SUCH A DECENT GUY, YANAGI-KUN.

BYE-BYE.

WELL, SEE YOU AT SCHOOL!

COMIIING !!

YUKI!! THIS BAG IS HEAVY! I'M GOING ON HOME!

BOSO (MUTTER)

TOORU WOULDN'T ...GET MAD.

.....

"WOULD ISHIKAWA-KUN GET MAD AT ME FOR SAYING THAT?"

WHY'D YOU GIVE ME THE HEAVIEST ONES!?

HURRY UP!

I'M...

...A LIAR.

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YEAH, THEY'RE ALWAYS TOGETHER.

WHAAAT!? REALLY?

I KNEW IT.

I HEAR THOSE TWO ARE GOING OUT.

THEY MAKE A CUTE COUPLE.

KAKIIIN (CLAAANG)

MAKE SOME NOISE!

ONE MORE.

HERE IT COMES ...!

KAKIIIN

AH HA HA HA!

I KNOW KOUNO-SAN HAS THE WRONG IDEA.

ZAWA HII

ZAWA (MURMUR) HII

ZAWA HII

SHE THINKS TOORU AND ME ARE DATING, DOESN'T SHE?

THE WRONG IDEA?

SO, LIKE... AH HA HA HA HA!

SHE SORTA...

...ASKED ME ABOUT IT CASUALLY YESTERDAY.

...DOES SHE?

I DON'T REALLY KNOW.

I SAID WE WERE GOING OUT.

I COULDN'T BRING MYSELF TO TELL HER...

...THAT WE'RE JUST PRETENDING.

.....

...I MIGHT TELL SAKURA THE TRUTH?

...DID YOU ASK ME HERE TODAY 'COS YOU THOUGHT ...

I WONDER WHY I COULDN'T TELL HER THE TRUTH.

IF YOU ADMIT THAT YOU LIKE ISHIKAWA-KUN, I'LL KEEP QUIET FOR YOU.

YOU'RE THE ONE WHO'S NOT BEING FAIR, YUKI-CHAN.

NOT REALLY.

THAT'S NOT FAIR.

KACHA (CLINK)

I KNEW IT WOULD HURT KOUNO-SAN, AND I LIED ANYWAY.

THAT'S RIGHT. I'M NOT BEING FAIR.

AFTER ALL...

.....

I...

I'D NEVER SEEN SOMEONE'S LIPS TREMBLE LIKE THAT BEFORE.

I DIDN'T KNOW THEY COULD.

REMI-CHAN.

TO BE HONEST... I...

ZAWA

ZAWA

ZAWA (MURMUR)

ZAWA

ZAWA

I SEE.

ALL RIGHT, YUKI-CHAN.

AH HA HA HA-HA!

ZAWA

ZAWA

ZAWA

IT'S NOT AS IF IT'LL LAST FOREVER ANYWAY.

IT'S NOT FOR GOOD...

AND IT'S NOT LIKE TOORU REALLY LIKES ME OR ANYTHING.

WE SHOULD'VE STOPPED PRETENDING TO BE A COUPLE THAT DAY.

IT'S 'COS TOORU HOLDS MY HAND.

IT'S 'COS HE'S NICE, EVEN TO ME.

IF I SAID TO KEEP DOING THIS...

...WOULD YOU?

KEEP PRETENDING TO BE MY BOYFRIEND, I MEAN.

.....

I'D BE FINE WITH IT.

MAYBE I WANT TO TURN THOSE KIND LIES TOORU TELLS...

...INTO THE TRUTH.

BUT...

...I'M SURE THAT WOULDN'T BE OKAY.

KIIIN (DIIING)

KOOON (DOOONG)

HAAA (SIIIGH)

YUKI WASN'T HERE AGAIN TODAY.

HA (GASP)

TOORU?

.....

IF IT WAS A COLD, SHE'D BE RESPONDING TO TEXTS. RIGHT, TOORU?

MAYBE SHE HAS A COLD?

HOW MANY DAYS IS THAT NOW?

THREE...FOUR? I DON'T THINK SHE'S COME SINCE THE BEGINNING OF THE WEEK.

KAKO (KTAK)

KAKO カコ カコ

MAYBE ...

NO, SHE HASN'T SENT ME ONE EITHER.

MAYBE SHE HAS SOME FAMILY STUFF GOING ON.

DID YOU GET A REPLY FROM YOSHIKAWA-SAN?

WHY ARE YOU SPACING OUT!?

YUKI!!

UH, SORRY. WHAT?

YEAH...

OH! I SHOULD LET HER KNOW THAT THE SECTIONS THEY'RE COVERING ON THE TEST GOT CHANGED THOUGH.

C'MON, SHE WOULDN'T DO THAT!

AH HA HA!

IT'D BE FUNNY IF SHE THREW A FIT AND SAID SHE HATES TESTS.

GU (SQUEEZE)

YEAH.

I HOPE SHE'S HERE TOMORROW.

YUKI.

YOU'RE IN THE WAY, LAZING AROUND HERE.

.....

YOU'RE DUMB, SO YOU'D BETTER AT LEAST GO TO SCHOOL LIKE YOU'RE SUPPOSED TO!

HOW'S YOUR ATTEN-DANCE LOOK-ING?

ARE YOU LISTENING TO ME, YUKI!?

MOM WAS GETTING ON YOUR CASE ABOUT IT TOO, RIGHT?

WOULD YOU JUST GO TO SCHOOL ALREADY?

...HEY.

WE GOT A CALL FROM A GIRL NAMED HORI-SAN.

SHE SAYS YOU'VE GOT YOUR PHONE TURNED OFF.

OWW!

DOSU (WHUNK)

ドス

ANSWER ME, AT LEAST!!

PIIIN (TWINGE)

GYUU (SQUEEZE)

きゅう…

THERE'S SOMETHING YOU WANT AGAIN, ISN'T THERE?

YOU KNOW... IT'S NOT LIKE YOU SHOULD BE EMBARRASSED ABOUT WANTING SOMETHING...

...WHETHER YOU GET IT...

YOU NEVER TELL ANYONE WHEN YOU WANT SOMETHING.

I DON'T KNOW WHY.

KAPO (POP)

...OR NOT.

"HERE. YOU CAN HAVE THIS ONE."

"THERE'S NOTHING ELSE TO BE DONE ABOUT IT.

SU (SHP)

スッ

HAA (SIGH)

はぁ…

JIWA (TEARY)

じわ…

"I WANT A HAIR CLIP LIKE ONEE-CHAN'S!!"

"BUT YUKI-CHAN, YOU JUST SAID YOU DIDN'T WANT ONE."

BUT YOU ALWAYS COMPLAIN AFTER THE FACT.

KOTON (KATNK)

COME TO THINK OF IT, AREN'T YOU MAKING THOSE ANYMORE?

THE COOKIES ...

FUUU (BLOW)

"IF YOU WANT ONE, SAY SO TO BEGIN WITH."

THAT'S A BAD HABIT OF YOURS.

THOSE WERE YUMMY.

THAT ONE BATCH A WHILE AGO CAME OUT WELL.

PURE WHITE ONES, LIKE SNOW, THE OTHER "YUKI."

...LIKE...

...YUKI.

SAKURA COLORED...

PURE WHITE...

MAKE SOME CHOCOLATE ONES NEXT TIME.

Checking Messages
Text 1 of 12

KAPA
(KAPOP)

Hori
Hori
Tooru
Tooru
Hori
Tooru
Select

KAKO

KAKO
(TAKA)

KAKO

KAKO

Function | Select

KAKO

New message
From Tooru
Sub

I sent you a text. Did you get it? You don't pick up when we call, and Hori and everyone are worried. Even if you don't want to

KAKO

I hope everything's okay. Today was almost all self-study, so you don't have to worry about what we covered in class. If you're nervous, you can look at my notes next time.

Select | Reply

HEH.

KAKO

CLR MEMO

KAKO

KAKO

You don't have to Just show up. Ther a ton I want to tell yo I'll listen to anything.

ru

o-san confessed to me

GASHAN (CLATTER)

DOKUN (BADUM)

New Message
From Tooru
Sub
Kouno-san confessed to me today...

WHA ...?

DOKUN

DOKUN

HUH?

HORIMIYA

HIYA.

YOU FINALLY CAME BACK!

WAA (CHEER)

YUKI!!

HEY, IT'S YOSHIKAWA.

YEP.

UH-HUH.

SHE LOOKS FINE.

WAI (MERRY)

WAI

YOSHI-KAWA'S HERE?

...HUH.

ISHI-KAWA-KUN?

KATAN (CLATTER)

HA-

IT STILL DOESN'T CHANGE THE FACT THAT I'LL BE BAD AT IT THOUGH.

AH HA HA HA...

HONESTLY...

OH, DID I TELL YOU THEY CHANGED WHAT'S GONNA BE ON THE TEST?

I SAW THE TEXT. THAT BITES!

YOSHIKAWA.

GOT A MINUTE?

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THIS IS PROBABLY THE END OF OUR PRETEND RELATIONSHIP.

は…

HAAA (SIGH)

THAT TEXT.

GIKU (FLINCH)

WHAT DID YOU WANNA TALK ABOUT? IT'S COLD OUT HERE. LET'S HURRY UP AND GO IN.

I HAVE TO GIVE HORI'S NOTEBOOK BACK TO HER.

...UM...

OH, THE ONE ABOUT KOUNO-SAN?

LISTEN.

SHE...

...TOLD ME...

...SHE DIDN'T NEED AN ANSWER FROM ME.

YEAH.

? ?

UH ...?

SHE DOESN'T?

... HUH?

SHE'S APPARENTLY GOT THE IDEA THAT WE'RE A COUPLE...

...AND SHE JUST WANTED TO PUT IT OUT THERE.

I DON'T REALLY GET IT.

GUNIIIN (TILT)

PORI (SCRITCH) PORI

MM... IT ISN'T REALLY...

DIDN'T YOU TELL HER THEN, TOORU?

THAT SHE'S GOT THE WR-WRONG IDEA...

IT'S NOT SOMETHING I REALLY HAVE TO CLEAR UP.

PLUS...

...I PROMISED YOU.

SO, IF YOU HADN'T PROMISED...

"PROMISE."

...WHAT WOULD YOU HAVE TOLD HER?

...THERE ARE PEOPLE WHO'D SUIT HER A LOT BETTER.

YOU KNOW KOUNO-SAN'S TOO GOOD FOR ME.

WE WOULDN'T BE A GOOD FIT.

SERIOUSLY ...

I JUST ASSUMED...

GUESS NOT.

...SAKURA-COLORED COOKIES ANYMORE.

YOU WON'T GET TO EAT THOSE ...

KASHAN (CLANK)

カシャン(CLANK)

HUH.

...OH.

SHE'S REALLY NICE, AND I THOUGHT HE'D GO TO HER.

I DON'T BURN THEM ANY-MORE.

SH-SHUT UP.

I'M NOT PLAYING FAIR.

...THE CHAR-COAL COOK-IES.

YOU HAVEN'T MADE ME ANY OF YOURS LATELY ...

...SHE TOLD HIM EXACTLY HOW SHE FELT.

AND EVEN THOUGH SHE KNEW HE'D TURN HER DOWN...

SHE WORKED UP THE COURAGE TO TALK TO HIM.

KOUNO-SAN MADE LOTS OF DELICIOUS COOKIES.

...IS RUNNING AWAY.

BUT ALL I'VE BEEN DOING...

BUT EVEN I...

...I'M TERRIFIED TO MAKE THINGS CLEAR.

...WHEN I THINK THAT HE MIGHT NOT ACCEPT ME...

EVEN NOW, I'M HONESTLY RELIEVED THAT THEY'RE NOT GOING OUT, BUT...

I COULDN'T BE MORE SELFISH...

...COULD I?

EVEN I WANT TO BE THE ONE WHO'S CLOSEST TO TOORU.

...COLD SNOW.

HAAA (SIGH)

...I'M PILED-UP, MUDDY...

...THEN I'M SURE ...

IF SHE'S WARM CHERRY BLOSSOMS ...

IT'S PROBABLY ABOUT TIME FOR SCARVES.

THEY SAY TODAY'S THE COLDEST DAY THIS YEAR.

I SAW IT ON TV.

...YOU SAY THAT, AND THEN THE TEMPERATURE GOES UP AGAIN TOMORROW.

HA HA!

YOUR BREATH'S ALL WHITE, YOSHIKAWA.

!

GAN (SHOCK)

ガーン

IT'S TOTALLY GONNA BE FREEZING!

NOOO!!

NICE TRY, BUT NO. THEY SAY WE'RE GETTING RAIN TOMORROW.

IF IT'S GONNA BE COLD, I WISH IT WOULD ACT LIKE IT AND SNOW.

WE DIDN'T GET MUCH LAST YEAR.

SO I'M KINDA LOOKING FORWARD TO IT THIS YEAR.

REALLY? BUT SNOW'S PRETTY.

...IT'S BETTER IF IT DOESN'T SNOW.

SNOW! YAAAY!

PROBABLY NOT WATCHING HIS STEP

OH YEAH, I BET GUYS LIKE MIYAMURA WIPE OUT A LOT.

AND IT'S SLIP-PERY.

UH-HUH.

MAYBE, BUT THAT'S ONLY AT FIRST.

IT'S A PAIN TO SHOVEL.

KASHAN (CLANK)

AND IF THAT MUDDY SNOW STICKS AROUND FOREVER, IT CAUSES TROUBLE FOR EVERY-BODY.

YOU HAVE TO WAIT UNTIL SPRING COMES...

POSO (MUTTER)

...AND IT MELTS.

...NO.

SNOW MELTS 'COS IT THINKS, "I'VE GOTTA MELT."

HUH?

SNOW DOESN'T MELT BECAUSE SPRING COMES.

NO MATTER HOW MUCH EVERYBODY ELSE WANTS IT TO STICK AROUND...

...THE SNOW JUST GETS THAT IDEA INTO ITS HEAD.

THAT'S WHY IT MELTS.

GOT IT!?

ポカ
POKAN (STUNNED)

UH...

IT MELTS 'COS IT GETS WARM OUT.

ARE YOU SAYING THE CHERRY BLOSSOMS ASKED THE SNOW TO MELT OR SOMETHING?

— WHAT IS HE TALKING ABOUT?

THAT'S SO DUMB.

BUT...

...WITH A STRAIGHT FACE...

WH-WHAT!?

...GO BACK TO GRADE SCHOOL AND TAKE SCIENCE AGAIN.

SAYING A THING LIKE THAT...

I SWEAR. YOU'RE SUCH A DUMMY, TOORU.

NOT AS DUMB AS YOU, YOSHI-KAWA...

POSUN (WHAP)

ぽすん

THAT'S THE FIRST TIME YOU SMILED TODAY.

...I'M HAPPY.

HYOI (PLUCK)

ひょい

HOW DO YOU KNOW?

I KNOW.

IT'S WARM.

WHAT THE HECK? YOU'RE THE ONE WHO CAME UP TO THE ROOF.

BRR. COLD.

IT'S COLD. WANNA GO BACK IN?

C'MON, DON'T BE LIKE THAT.

THE PURE WHITE KIND.

HORIMIYA

IT GETS COLD QUICK IN THE EVENING, HUH?

I THINK I'LL WEAR A SCARF TOMORROW.

IT'S COOOLD!

BURU— (SHIVER)

OH.

HYOOOO (WHOOSH)

ヒュオオ

オオ

AH.

KASA (RUSTLE)

AH.

H—

HEY...

.....

UH-HUH...

I DIDN'T! I WASN'T!!

GYO (JOLT)

GUWA (ROAR)

GWEH!!

HEYYYYY! DON'T YOU DARE TAKE MIYAMURA, TANIHARA!!!

SHIIIN (QUIET)

N-NO, MA'AM! THAT'S NOT IT! WE GOT FRIENDLIER LATELY!!

THAT'S ALL IT IS!

I-I'M SORRY.

ESPE-CIALLY SHINDOU-KUN.

QUIT IT.

!?

MY MIYAMURA-...!

SEE CHAPTER 27

WA (WEEP)

CUDDLING ALL OVER THE PLACE WHEN YOU'RE GUYS!!!

YOU PEOPLE ARE WEIRD!!

HEEEY!!!

NO, NEVER. I'M NOT SHINDOU.

NOT "MORE THAN FRIENDS" FRIENDLIER, RIGHT!?

WHAT DO YOU MEAN BY "FRIEND-LIER"!?

NO, WE ARE NOT!!!

GI (CREAK)

ギギギ

YOU'RE THAT SORT OF...

BURU (SHAKE)

I-IS THAT RIGHT? YOU AND... SHINDOU-KUN...

BURU

UHH... I SAW SHINDOU GOING TO MIYAMURA'S PLACE TO GET HIS OWN CHANGE OF CLOTHES. THAT'S ABOUT IT.

HEY, TANIHARA. SPILL IT ALL!

SU (SHP)

ス…

?

T-TANIHARA-KUN, PLEASE...

JITO (STARE)

じと―!!

NO, SEE, HE COMES OVER TO SPEND THE NIGHT A LOT! IT'S A PROBLEM!

THE G. W. N. R. R. (GUY WHO NEVER READS THE ROOM) SHINDOU APPEARS!!!

GOOOON (SHOCK)

ゴー

HEYYY!

UH...SHE'S BEEN BUSY STUDYING FOR EXAMS LATELY.

I HAVEN'T SEEN HER AT ALL.

...SHINDOU-KUN, ARE YOU AND "CHIKA-CHAN" GETTING ALONG WELL?

ABOUT HIM

WHAT'RE YOU TALKING ABOUT, HUH? HUH?

WHAT'S UP? WHY ARE YOU BLOCKING TRAFFIC?

GYO (JOLT)

GOA (FWOOM)

ゴー

!?

MIYAMURA AND I SPEND THE NIGHT TOGETHER ALL THE TIME THOUGH.

※GAMING

MIYAMURA... I THINK NOW'S THE TIME TO SAY THIS.

GIRLS DON'T REALLY SCARE ME.

.....

HOW LONG WAS THAT "FREE COFFEE" COUPON GOOD FOR?

IT EXPIRED AGES BACK, DUDE...

HUH? WAIT, WHAT!? WELL, IF YOU INSIST...

I CAN'T EAT BURGERS WITHOUT YOU!!

SHINDOU! COME TO MICKEY D'S WITH ME!!

GASHI (GRAB)

BUT WHEN— WHEN I THINK THAT YOU MIGHT TURN TO ANOTHER GUY SOMEDAY, I...I JUST CAN'T...

GUSU (SNIFFLE)
すぅ…

WHAT KIND OF TURN WOULD THAT BE!!?

IBA (WHIP)
いは

THEN PROM-ISE ME!

IF YOU CHOOSE SOMEBODY BESIDES ME...

... MAKE IT A GIRL!!

O...

KOKUN (NOD)
コクン

OKAY!!

I JUST WON'T USE THEM!!

FINE, BUT... WHAT ARE YOU GOING TO DO ABOUT BATH-ROOMS?

SO GUYS, PLEASE DON'T COME NEAR ME!

su (SCOOT) su su
スス…

—THAT'S WHAT I PROMISED YESTERDAY.

THAT DECLARATION IS SOMETHING ELSE.

DON (BAM)
ドーン

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HORIMIYA

WAKO (PEEL)
わニ
WAKO
わニ
わニ
WAKO

JIII (STARE)
じ"

IT'LL GET COLD.
HORI-SAN, THIS SAYS IT'S GONNA SNOW NEXT WEEK.
EXT WEEK'S WEATH
3
8
1
11
2
SNOW?

MAYBE IT'S NOT THAT SHE LIKES MANDARINS... MAYBE SHE JUST HAS FUN PEELING THEM.
AND NOW FOR THE WEATH-ER...
WAKO
わニ
WAKO
わニ
PI (BIP)
ピッ

I'M OVER HERE, DUMMY!!

I TOLD HER TO CUT DOWN OVER AND OVER, BUT SHE ...!!

HORI-SAN ATE SO MANY MANDARINS THAT SHE TURNED INTO ONE!!!

GATAN (CLATTER)

ガタッ

OH, HEY. WELCOME BACK.

GACHA (KACHAK)

カチャ

HUH!? ONEE-CHAN'S A MANDARIN NOW!?

ガク

YOU THINK ORANGES DRINK COFFEE!!?

GYAN (YELL)

ギャん？

AAAUGH! I BET THE MANDARIN TURNED INTO ONEE-CHAN!!

HEY.

THIS ONE, I THINK. THE KINDA... FUNNY-SHAPED ONE...

WHICH ONE'S ONEE-CHAN!?

THE LIFE OF THE PARTY RETURNS.

I'M HOME...

WHAT'S THIS? ORANGES DRINK COFFEE THESE DAYS?

SORO (SIDLE)

WELCOME BACK. NOW GET OUT.

HUH? YEAH.

SAY, KYOUKO. YOU SAID YOU LIKED THE OKONOMIYAKI PLACE IN FRONT OF THE STATION, RIGHT?

GASA (RUSTLE)

...I'M ALWAYS CAUSING YOU TROUBLE, SO I THOUGHT I'D BUY YOU SOMETHING YOU LIKE ONCE IN A WHILE.

GO AHEAD AND EAT THIS WITH THE GUYS.

IT LOOKS LIKE YOU'VE BEEN STUDYING HARD LATELY.

TH—

THANKS ...

KASA (RUSTLE)

IT'S WARM ...

WELL, I MEAN, IT ISN'T SPECIFICALLY BECAUSE OF THIS OR ANYTHING, BUT FOR SOME REASON...

OH.

YEP.

THAT WAS NICE.

はっ HA (GASP)

GACHA (KACHAK) ガチャ

バタン BATAN (SHUT)

YES, SIR.

RELAX AND ENJOY.

LATER.

YOU CAN'T BUY ANY WITHOUT STANDING IN LINE.

THIS SHOP IS REALLY POPULAR.

## CHOCOLATE WITH A SIDE OF HAND WARMER

HOKA (WARM) ほか

HOKA ほか

HAND WARMER

Bitter Chocolat

CACAO 50%

HUH?

BUT SHE SAID YOU CAN'T BUY ANY IF YOU DON'T...

HE DIDN'T STAND IN LINE.

GASA (RUSTLE) ガサ

GASA ガサ

THAT DAMN OLD MAN!!!
GOU (FWOOM)
BIKU (FLINCH)
HE'S GONNA PAY FOR THIS ...!
THE CHOCO-LATE'S ALL MELTED!!
GO (THOOM)
GO GO GO GO GO GO GO
WHOA...
WHY DOES HE HAVE SUCH A GENIUS FOR MAKING HORI-SAN MAD?
I'M HOME. OH? WHAT'S ALL THE FUSS?
NO, UM...
UH...
THE MELTY CHOCOLATE INCIDENT
OH! THAT'S RIGHT. SOMEONE GAVE ME OKONOMIYAKI FROM THE PLACE BY THE STATION! LET'S EAT.
!!!
GYURUN (WHIRL)
MOM, I LOVE YOU!!
YAAAAAY!
WE DON'T NEED TO SAVE KYOUSUKE ANY, DO WE?
HE ISN'T HERE.
HUH!?
DÉJÀ VU!!

MY, MY.

GUDEEEN (SLUMP)

WE'LL REST FIRST, AND THEN WE'RE DOING HOMEWORK, MIYAMURA.

HAAAH …

カラ KARA (EMPTY)

REEEALLY?

AH HA HA HA!

IF YOU FALL ASLEEP, I'LL WAKE YOU UP.

YOU'RE THE MOST LIKELY CANDIDATE FOR THAT.

NO, I—

ARE YOU SURE YOU WON'T END UP NAPPING INSTEAD?

LEFT ALONE

CHIIIIN (DIIING)

GUU (SNORE)

FOURTEEN MINUTES LATER

パカッ
PAKA (FWIP)

WHAT ...?

ヴヴヴ
VU (BZZ)

ヴヴヴヴヴヴヴヴヴ
VU VU VU VU VU VU VU VU VU

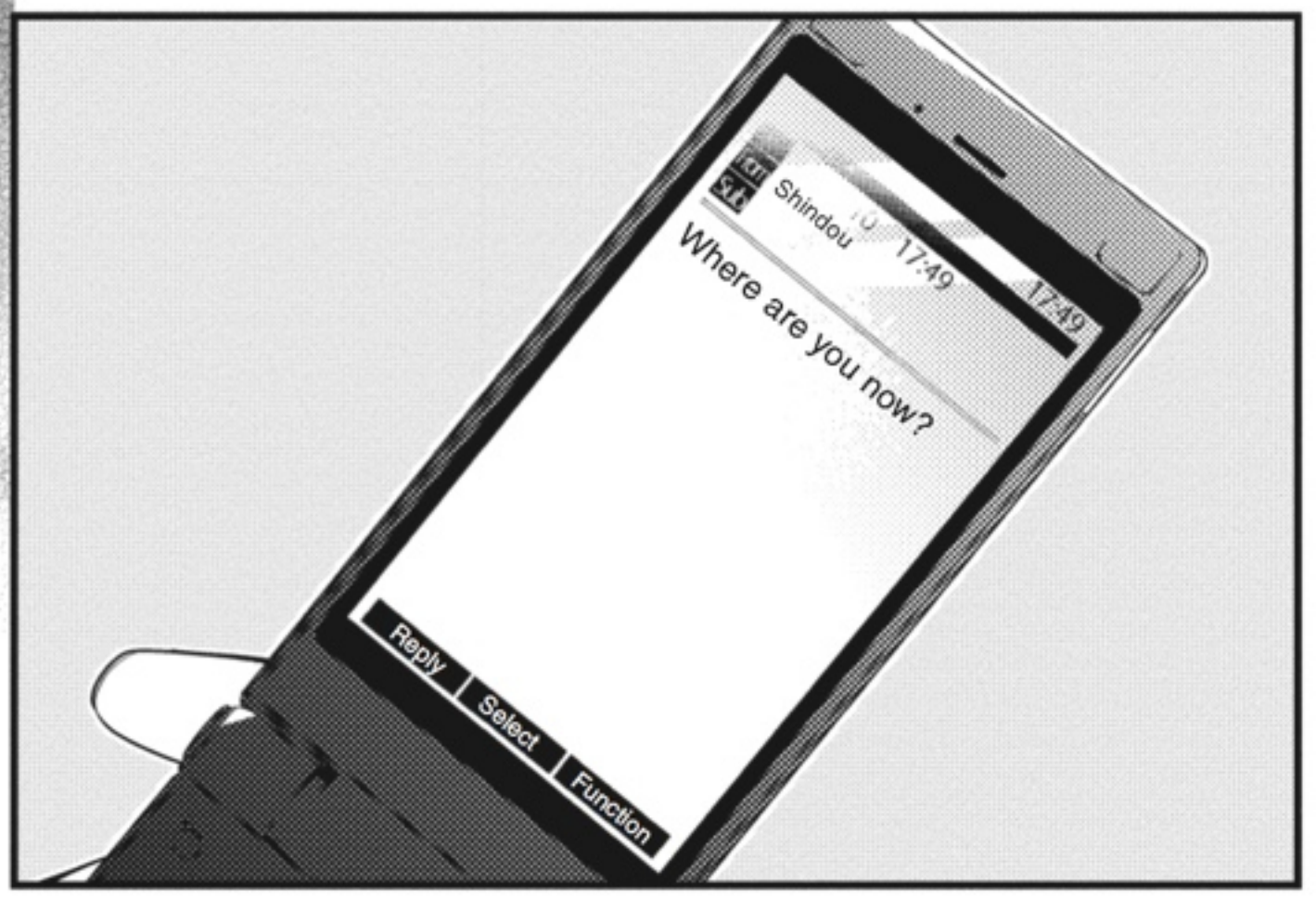
UHN...

NNH...

KACHI (TICK)

SOUTAAA, IT'S TIME TO TAKE YOUR BATH!

I KNOW!




KACHI

KACHI

5:49 P.M.

PEI (TOSS)

IT'S STILL FIVE O'CLOCK, YOU IDIOT.

IGNORED...

KACHI (TICK)

KACHI

KACHI

CHIRA (GLANCE)

ちら…

MUKURI (SIT)

むくり

MOM! IT GOT IN MY EYES!

OH DEEEAR.

...IN THE BATH, HUH?

SOUTA AND MOM ARE...

ZULULN (GLOOM)

ズーン

WE DID IT AGAIN!!

AAAAAGH!

CHIRA

ちら…

IT'S FINE. I WASN'T EXPECTING ANYTHING FROM THIS GUY.

SUYA (SNOOZE)

スヤ…

OUT FOR THE COUNT

EIGHT O'CLOCK

GON (THUNK)

ゴーン

ages
3 new

GEEZ, YOU LEFT YOUR CELL PHONE OPEN.

MIYA-MURA, WAKE...

YOU'VE GOT TEXTS PILING UP...

NO WONDER CHIKA HASN'T SHOWN UP.

I SENT THOSE TO MIYAMURA.

OH CRAP.

"I LOVE YOU"!?

BISHAAAA (KRAKKADOOM)

Where are you now? Listen, I know it's cold out, and I'm sorry, but I want to apologize for earlier. Can we meet up? There's a park on the way to school, remember? I'll be waiting there. No matter what you tell me,

I love you.

I don't say stuff like that ut I thought you'd probably und (Abbr.)

THE NAME HE CALLS ON WAKING UP = SHINDOU

GORON (ROLL)

GEEZ, SHINDOU, WHAT!?

YUSA (SHAKE)

MIYA-MURA, HEY.

MIYAMURA!

YUSA

YUSA

YUSA

NNNH ...?

PASHI (SMACK)

OW!!!

DOGO (BOOM)

HORI-SA...

.....

YEAH, IT'S JUST MY IMAGI-NATION.

CONVINCING HIMSELF

JIN (THROB)

JIN

JIN

HUH...? IT FEELS LIKE SOMEBODY SMASHED MY FOREHEAD WITH THEIR FIST AS HARD AS THEY COULD, BUT THAT HAS TO BE MY IMAGINATION.

むくり MUKURI (SIT)...

I—

I KNOW THAT.

IT'S EIGHT ALREADY.

OH, YOU'RE AWAKE.

YOU'RE PLAYING POSSUM.

ARE YOU ASLEEP ...?

IT'S ABOUT A GUY.

I DON'T KNOW WHAT THIS IS ABOUT.

...

...YOU'RE MAD? WHY?

HAAH...

...I'M NOT MAD.

REALLY?

YES, REALLY!

OH, LOOK.

THERE'S SOME MANDARINS HERE, HORI-SAN. YOUR FAVORITES.

I'LL PEEL ONE FOR YOU.

WAKO (PEEL)

わこ

WAKO

わこ

.....

WOW... SHE GOT UP FOR THE ORANGE...

DON'T LAUGH, MIYAMURA...

WAKO わっ

WAKO わっ

WAKO わっ

PURU (TREMBLE) プルプル

MUKURI (SIT) むくっ

HUH ...!?

BUT YOU ALREADY PEELED IT...

I WON'T EVEN LOOK AT IT!!

I CAN'T EAT THIS THING!!

はっ BA (WHAP)

I DECIDED TO LIMIT MYSELF TO TWO MANDARINS A DAY!!

HA (GASP) はっ

JUST ATE TWO →

MANDARIN PRESSURE

GUI (NUDGE) GUI

C'MON.

C'MON.

NNNN!

IF YOU DON'T EAT IT, I'LL KISS YOU.

...WELL, IF YOU EAT IT, I'LL KISS YOU ANYWAY.

WAKO (PEEL)

WAKO

KAAA (BLUSH)

OH. IS THAT WHAT IT WAS ABOUT ...?

WAKO

GAN (SHOCK)

AH.

GOOD! YOU'RE NOT MAD ANYMORE, ARE YOU?

OH.

LISTEN, THAT TEXT...

I'LL GIVE YOU SOME CANDY.
AAAH...
HA (GASP)
HABIT ...!?
HABIT?
I WONDER WHY HE FEEDS ME THINGS LIKE THAT.
PAKU (MUNCH) ぱく
PAKU ぱく
MOGU (CHEW) もぐ
MOGU もぐ
THIRD ONE OF THE DAY
UH...HER IMAGINATION'S RUNNING WILD AGAIN.
UNFOR-GIVABLE ...
WAKOO (PEEEEL) わこぉ...

HORIMIYA

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KIIIN (DIIING)

KOOON (DOOONG)

REMI? DOESN'T SHE HAVE CRAM SCHOOL TODAY?

I...

I SEE.

OH.

OH.

THE ERASER SHAVINGS ON THE FLOOR WERE ANNOYING ME.

UM, SENGOKU-KUN? WHY ARE YOU CLEANING?

MM-HM.

THAT'S... RIGHT, ISN'T IT?

.....

YOU COULD JUST LET THE FIRST-YEARS DO THAT, YOU KNOW.

WHEN I ASKED REMI ABOUT IT THE OTHER DAY...

A BOYFRIEND? SAKURA?

NO, IT'S THE OTHER WAY AROUND.

SAKURA'S BEEN MORE CHEERFUL LATELY.

IT'S LIKE SHE'S BROKEN FREE OF SOME-THING.

I SERIOUSLY DON'T UNDERSTAND WOMEN.

JIII (STARE)

WHAT?

?

...IS WHAT SHE TOLD ME.

OH. YOU'RE RIGHT.

THANKS.

KACHA (CLICK)

YOU SHOULD OPEN THE WINDOW WHEN YOU'RE CLEANING.

SAKURA → GOT MORE CHEERFUL ≠ GOT BOYFRIEND OTHER

DIDN'T GET A BOYFRIEND = MORE CHEERFUL THAN BEFORE = HYPOTHETICALLY, AS "THE OPPOSITE OF GETTING A BOYFRIEND," LABEL THE PERIOD OF SEPT. TO OCT. "X" ETC., ETC....

THE SENGOKU FORMULA

WHAT ON EARTH IS THE OPPOSITE OF GETTING A BOY-FRIEND?

MOYA (FRET)

MOYA

REMI ALWAYS OPENS THE WINDOW.

THAT'S WHY I FORGOT.

UH... LISTEN, SAKURA? DID SOMETHING HAPPEN RECENTLY?

YOU'VE BEEN MORE CHEERFUL, SORT OF...

...BUT I HAVEN'T HEARD THAT ANYTHING REALLY GOOD HAPPENED.

IF IT'S NOTHING, THAT'S FINE, BUT...

I, UM... WELL, IF I'M OVERTHINKING IT, I'M SORRY.

YOU DON'T GET ANGRY THE WAY YOU USED TO ANYMORE.

SAKURA?

OH, I'M GOING HOME. SORRY I CAN'T HELP YOU CLEAN.

SA (PASS)

NO, THAT'S ...

HUH?

BA (YANK)

WHOA!

WAIT—

GATAN (CLATTER)

SAKURA!

SAKU—

NO...

NOTH-
ING...
REALLY.

DID...

...SOMETHING
HAPPEN?

WHA
—!?

I GOT DUMPED
BEFORE I EVEN
CONFESSED.

THAT'S
ALL...

THAT'S
ALL.

WHAT A TOTAL IDIOT. HOW DUMB CAN YOU GET?

HE SHOULD GET EXPELLED FOR THAT.

HE DIDN'T CHOOSE YOU?

WHO IS THIS GUY?

...RIGHT?

.....
WAAAH!

SAKU...

UGH
...

AH...

ZURU
(SLUMP)

...I EVER SAW ANYONE IN MY GRADE CRY OUT LOUD.

WA

THAT WAS THE FIRST TIME...

ISHIKAWA-KUN...

NOBODY'S DONE ANYTHING WRONG. THAT'S WHAT MAKES IT HURT SO MUCH.

IT'S...

...STARTING TO SNOW.

HORIMIYA

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WHOA!

SENGOKU

HUH? UM... REALLY ...?

KOSO (SNEAK) コソ...

YOU REALLY HAVEN'T CHANGED, SENGOKU.

TO THINK I'D GET TO SEE PHOTOS LIKE THIS AT YOUR PLACE, SENGOKU...

THAT'S FROM CAMP DURING ELEMENTARY SCHOOL.

WOW...

WELL, WE DID GROW UP TOGETHER, YOU KNOW.

N-NOOO, IT'S NOTHING.

GIKU (FLINCH) ギクッ

JUST SOME BORING PHOTOS.

WHAT'S THAT? WHEN'S IT FROM?

... PRESIDENT?

SU SU SU (SCOOT) ススス！

WAAAUGH!!!

GASHI (GRAB) ガシ

PARA (FLIP) パラッ

CONFIS-CATED

ALBUM

Failed Haircut

PARA パラ

MIYAMURA-KUN, WANT TO PLAY A GAME? OUR SUPER NINTENDO STILL WORKS! DIDN'T YOU SAY YOU WANTED TO PLAY IT!?

MIYAMURA! WHEN ARE THEY FROM!? WHEN!?

PARA パラ

PARA パラ

ALBUM ↓ ↑ SENGOKU

WHOA, I WANNA SEE THAT!! LEMME SEE, MIYAMURA! I'LL TRADE YOU FOR SENGOKU!!

GAAAH!

NOOOO!!

BWAHHA!!! THIS SAYS, "KAKERU, AGE 12—FAILED HAIRCUT" IN WHAT SEEMS TO BE THE PRESIDENT'S MOTHER'S HANDWRITING...

ALBUM

BURU (TREMBLE) ブルブル BURU

Kyouko-chan and Kakeru — Enjoying summer in the wading pool

GYAI (YELL)

YOU'RE HEARTLESS!! WAAAAAH!!

JUST GIVE UP, SENGOKU.

HAAAH...

WOW, I NEARLY BUSTED A GUT.

GYAI

PARA (FLIP)

...HM?

BAN (SLAM)

N-NO!!

LOLICON.

HYOKO (PEEK)

PERA (FLIP)

DOES KYOU-CHAN STILL CHANGE CLOTHES IN FRONT OF PEOPLE LIKE IT'S NOTHING?

MAKE THAT MINIMUM "HIGH SCHOOLER," PLEASE.

?

KINDER-GARTNER

SO YOU'RE ONE OF THOSE, MIYAMURA? IF YOUR MINIMUM IS THREE, WHAT'S YOUR MAX AGE?

STUDENT COUNCIL ROOM

WELL, I MEAN... JUST A LITTLE WHILE AGO, KYOU-CHAN...

HUH?

WE'RE HIGH SCHOOL THIRD-YEARS.

DO ANY GIRLS ACTUALLY CHANGE IN PUBLIC...!?

I DON'T HAVE TIME TO GO ALL THE WAY TO THE LOCKER ROOM!!

SURE, BUT...

NUGI (STRIP)

ぬぎ

NUGI

ぬぎ

GARARA (RATTLE)

ガラ

WE HAVE GYM FIRST PERIOD!! SENGOKU, LEMME BORROW THE STUDENT COUNCIL ROOM FOR FIVE MINUTES!!

ピシャ

...KYOU-CHAN, DON'T YOU EVER GET EMBARRASSED?

I'M STILL HERE.

SHE STARTED CHANGING, JUST LIKE THAT!!!

HUH?

WHY?

I DON'T CARE IF YOU'RE THERE, SENGOKU. I COULD TAKE A BATH OR GO TO THE BATHROOM, NO PROBLEM.

I THOUGHT IT WAS PRETTY STRANGE, SO I ASKED IF SHE DID THAT IN FRONT OF YOU TOO, MIYAMURA-KUN.

HUH...?

SHE ACTUALLY THOUGHT THAT LITTLE OF HIM...!!!

HUH ...!?

SO YOUR FAMILIES ARE PRETTY CLOSE, HUH?

"...YOU'RE ALL MUDDY. GO WASH THAT OFF."

HER DAD WOULD SAY...

WE TOOK BATHS TOGETHER WHEN WE WERE LITTLE LIKE IT WAS NOTHING.

GOU (FWOOM)

LIKE I COULD EVER!! DROP DEAD!!

HUHN!?

YEEK!

I-I'M SORRY!

SHE GOT MAD AT ME. "AS IF I COULD DO A THING LIKE THAT IN FRONT OF MIYAMURA!" SHE SAID.

WAIT... HOW OLD WERE WE?

HM?

I-IS THAT RIGHT? I'M, UM, I'M SORRY?

I THINK WE MAY HAVE GONE IN TOGETHER UNTIL SOME HORRIFYING AGE!!

I'M SCARED TO REMEMBER...

IN PRE-SCHOOL MAYBE?

NO... WAIT... WAIT A MINUTE...

I CAN'T SAY IT!!!

OH, THAT'S RIGHT. UNTIL FIRST GRADE OR SO, AT MOST.

AH HA HA!

HA HA!

THAT'S WHAT I THOUGHT.

HUH? SENGOKU?

HOW OLD WERE YOU WHEN YOU STOPPED TAKING BATHS TO-GETHER?

.....

L-LIKE AIR...!!!

AIR, AIR.

OH YEAH. HE'S PRETTY MUCH LIKE AIR BY NOW.

I JUST WONDERED.

HUH? WHY? THAT WAS ABRUPT.

HOW OLD?

OUR TEE...

HA (GASP)

SHE SAID "TEENS"!!!

UH...UM...NO... SEVEN? SIX OR SEVEN...OR SO?

SA (BLANCH)

N-NO... IF YOU WANT TO HIDE IT, YOU DON'T HAVE TO SAY.

BISHII (POINT)

AND NO FAIR!! THAT'S A LEADING QUESTION!!

GATAN (CLATTER)

NOT SIXTEEN!! SHEESH!!!

GYU (JOLT)

*ONE YEAR AGO

HORI-SAN, WHAT? IN YOUR TEENS... WHEN? LIKE SIXTEEN?

YOU WERE BORN EARLY IN THE YEAR, SO...

HUH!? I DON'T HAVE ANY SECRETS!!!

THEN YOU TRADE ME FOR ONE OF YOUR SECRETS, MIYAMURA!!

IDIOT-ICALLY HONEST

UMM...

THAT'S A PROBLEM. THERE'S REALLY NOTHING ...

HUH ...?

YOU MUST HAVE SOMETHING. ONE OR TWO, AT LEAST.

OH!

UM, I...

ハっ
HA
(GASP)

AYASAKI-SAN TOUCHED MY CHEST... ONCE!

*CH. 33

BOYAA
(DAZED)
ぼやあ...

JIII
(STAAARE)
じ"

SHE KNOWS ABOUT THE TATTOOS AND THE FAKE GLASSES...

N-NEVER!

GYO
(SHOCK)
ギョッ

YOU'RE NOT DESPERATELY THINKING UP A LIE, ARE YOU?

I DON'T TRUST THAT PAUSE.

UMM...

.....
WHAT WERE THEY AGAIN?

HUH?

...UNDER WHAT CIRCUM-STANCES?

FUZZY

HORIMIYA

WHAT'RE YOU DOING?

POKAN (STUNNED)
ポカ

UH...

UH-HUH!

IT'S COLD. COME IN ALREADY.

KII (CREAK)
キィ

PARDON THE INTRUSION...

BATAN (SHUT)
バタン

GO (THOOM)
ゴゴゴゴゴゴ

石川
ISHIKAWA

Page·63

I WENT TO TOORU'S HOUSE FOR THE FIRST TIME YESTERDAY.

...THE HOUSE WAS SO BIG I DON'T EVEN REMEMBER WHAT WE TALKED ABOUT.

DON (BAM)

HUH?

KYAAAH!

WHAT!? AND!?

I'M SORRY. IT'S TOTALLY NOT THAT KIND OF STORY.

TO BE HONEST ...

A CHRISTMAS TREE? YOURS GREW TWENTY METERS, YOSHI-KAWA?

I BET THEIR CHRISTMAS TREE IS TWENTY METERS TALL...

HAAA (SIGH)

WHAT'S UP?

UM... SHAKE IT OFF?

HE ISN'T A COMMONER!

THERE WERE TONS OF ROOMS ON THE SECOND AND THIRD FLOORS TOO...AND A FANCY GATE... AND FOUR COMPUTERS...

I MEAN, IN THE LIVING ROOM... THERE WAS A TV HANGING ON THE WALL LIKE IT WAS NOTHING...

PURU

PURU (TREMBLE)

PURU

LIKES COM-MONERS

CAKE?

WHAT'S WITH THAT COMPLAINT!?

DOSUN (WHAP)

ドスン

SHUT UP, RICH BOY!!

SURE.

THANK YOU! YOU'RE A LIFESAVER!!

ONE WITH WHIPPED CREAM, THEN, IF THAT'S OKAY.

IT SHOULD BE FINE. WE DON'T TAKE THAT MANY RESERVATIONS, SO WE'RE NOT INSANELY BUSY.

YEAH...WE FORGOT TO RESERVE ONE THIS YEAR.

WHAT KIND OF CAKE WOULD YOU LIKE?

SENGOKU-KUN!

BIKU (FLINCH)

ビク

AGH!

TOBO (TRUDGE)

TOBO

とぼ

とぼ

HAAA (SIGH)

はー

JIII (STARE)

じ

HMM...

THAT SAID, I BET I'LL HAVE TO HELP OUT ON CHRISTMAS.

OH!

SORRY.

WHAT'RE YOU DOING!?

HEY... LISTEN...

DUDE, WHOA!

WHAT'S THE MATTER!?

GYO (SHOCK)

BASA (FLUTTER)

AH... OH. REMI...

BASA

.....

.....

...HUH?

ON CHRIST-MAS...

...YOU'RE COMING OVER... AREN'T YOU?

HUH?

SEN—

HUH?

su ス su ス su ス

su (SCOOT) ス su ス su ス

HUH?

TOGETH-ER.

HUH?

CHRIST-MAS, AT MY HOUSE.

...I WANT IT TO BE IN MY ROOM.

REMI.

CAN'T IT BE AT MY HOUSE?

NO...

NO WAY...

DON'T YOU MAKE HER CRY!!

SENGOKU, YOU JERK!!

GUWA (ROAR)

THAT MUST HAVE BEEN A SHOCK.

REMI-CHAN, ARE YOU OKAY?

じわぁ!!

JIWAA (TEARY)

!!!

I DON'T WANT TO SAY THIS STUFF EITHER!

BUT!!

YOU PEOPLE JUST DON'T KNOW! THAT'S WHY YOU CAN SAY THINGS LIKE THAT! BECAUSE YOU DON'T KNOW!!

HOLD IT. LET'S FIND OUT WHY FIRST.

NOOOOO!

TRAUMA

ROGER THAT.

MIYAMURA, GET 'IM! GET 'IM GOOD, RIGHT ON THE FOREHEAD!!

LAST WEEK

COME IN...

INSECT CENTRAL

WHAT HAP-PENED?

N-NO, NO! THAT'S MY DAD'S! I'LL PUT IT AWAY, OKAY!?

THE PRAYING MANTIS!! THE MANTIS IS WATCHING ME!!

WAAAAUGH

GABA (WHAP)

YOU'D BETTER INVITE MIYAMURA-KUN.

OH, I WONDER IF MIYAMURA'S COMING.

THEN THAT'S US, AND YUUNA-CHAN, AND MIYAMURA, AND...

SIX PEOPLE?

NUKU

NUKU (COZY)

I ASKED YUUNA-CHAN OVER FOR CHRISTMAS.

I WILL RUN YOU OUT OF THIS HOUSE ON CHRISTMAS EVE.

JERK.

KIRI (SHARP)

WORST-CASE SCENARIO, YOU DON'T HAVE TO BE HERE, BUT ABSOLUTELY MAKE SURE TO INVITE MIYAMURA-KUN.

UH-HUH. ...BUT I'LL COME IF I GET TIME!

I-I THOUGHT SO.

つぶ

AS YOU'D EXPECT.

CHRISTMAS, HUH...? I MIGHT HAVE TO HELP OUT A BIT, STARTING THE TWENTY-THIRD.

HUH!? WHAT? YOU'RE REALLY NOT COMING, MIYAMURA-KUN!?

GACHA (KACHAK)

I'M REALLY SORRY.

SHUN (DROOP)

...

DON'T WORRY ABOUT IT.

NO, YOU DON'T HAVE TO PUSH YOURSELF.

WE'LL PROBABLY JUST EAT AND MAKE SOME NOISE, AND THAT'LL BE IT.

ONII-CHAN, YOU'RE NOT COMING!?

YOU'RE REALLY NOT COMING!?

HUH. SO YOU JUST DROPPED IN FOR A SECOND?

UM, THAT'S RIGHT. I HAVE TO GO HOME RIGHT AWAY TODAY TOO, SO...

MIYAMURA-KUUUN!!

DA (DASH)

I'M SORRY!!

I-I'M SORRY, SOUTA.

NOOO! PLEASE COME, ONII-CHAN!!

ONII-CHAAAN ...!!

DA

NOOO!!

MIYAMURA-KUUUN!!
ONII-CHAAAN!!
I'M SORRYYY!
HE'S NOT YOURS, GUYS...
WHOA.
YEAH, KYOUKO'S GOOD IN SCHOOL. SHE TAKES AFTER ME.
ALL FIVES EXCEPT FOR ART AND GYM!!
LOOK AT THIS! LOOK!!
G'MON, SOUTA, BRING YOURS TOO.
MY, MY!!
Name Hori, Kyouko
Subject Japanese
Course | Japanese | Mod. Lit. | Classics
1st Term 5 5
2nd Term 5 5
Year End Total
Scholastic Performance
OH.
WHERE IS YOUR ...?
BY THE WAY, THE CLOSING CEREMONY WAS TODAY, WASN'T IT?
GACHA
WHAT IS?
STILL, THIS IS PRETTY MOVING.
HEY, YURI-CHAN, ARE YOU LISTEN-ING?
HEY. WHY ARE YOU "CONCEDING"?
JIIII (STARE)
WELL...I'LL MAKE A BIG CONCESSION AND ADMIT SHE MAY TAKE AFTER YOU IN MATH.
Report Card
Hori, Kyouko

...HUH.

REMEMBERING PETTY THINGS IS ONE OF YOUR FAULTS, YOU KNOW.

YOU FAILED YOUR LAST EXAM IN SENIOR YEAR.

WELL, KYOUKO, THE NEXT TIME YOU GET YOUR GRADES, YOU'LL BE GRADUATING.

NEXT APRIL, I WON'T BE IN HIGH SCHOOL ANYMORE.

WOW. YOU WORKED REALLY HARD!

ONEE-CHAN, LOOK, LOOK!

TE (TMP) TE TE

GRADU-ATION... AFTER GRADUATION, I'LL...

ONEE-CHAN, ARE YOU LISTEN-ING?

.....

HEY!! MATH!! REMEMBER THE MATH!!

FOR YOUR INFORMATION, KYOUKO DOESN'T TAKE AFTER YOU ONE LITTLE BIT.

...I WONDER WHAT I'LL BE DOING.

THIS TIME NEXT YEAR...

WELL, THOSE CUTTING REMARK[illegible] ARE ONE OF YOUR FAULTS!!

OH MY, MY, MY...?

SEE? I GOT A TEN IN JAPANESE! AND THEN...

SPEAK-ING OF FAULT[illegible] YOU..

ONEE-CHAN'S MAD!!

WAAAUGH, KYOUKO'S MAD!

MY, MY...

SHUT UP, YOU GUYS!!

THEY SAY IT'S GONNA SNOW ON CHRISTMAS.

I BET IT'LL STICK.

SNOW, HUH? IT'LL GET COLD, THEN.

THAT'S WHY IT SNOWS. 'COS IT'S COLD.

SO? YOU WANT TWO CAKES FOR THE TWENTY-FOURTH?

YEP. THANKS, BUDDY.

tt...

KARI (SCRITCH)

Reservation Slip

Shindou, Kouichi

(month) (day) (A.M/P.M.)

(month) (day) pcs.

LISTEN ...

DO CHIKA-CHAN'S PARENTS STILL NOT LIKE YOU?

YEAH, THEY HATE MY GUTS.

SO ON THE TWENTY-FOURTH, I'LL EAT CAKE WITH CHIKA SOMEWHERE ELSE, THEN SEND HER STRAIGHT HOME.

YOU'RE SERIOUSLY OKAY WITH THAT?

IT HURTS SO BAD I COULD DIE.

BUT...

NOPE.

...MAYBE SOMEBODY WHO'S MORE SERIOUS WOULD BE BETTER FOR CHIKA.

KOUICHI.

KARAN (JINGLE)

WELL, TAKE CARE OF THAT RESERVATION FOR ME.

DON'T WARP YOURSELF SO THE ADULTS WILL UNDERSTAND YOU.

...YOU'RE... YOU KNOW. YOU'RE A PRETTY GOOD GUY.

KATAN (CLATTER)

I DON'T REALLY UNDER-STAND THE SITUATION, BUT...

IF YOU'RE JUST GONNA BREAK AND REGRET IT, THEN FIGHT BACK.

GET OFF YOUR HIGH HORSE! YOU DON'T KNOW A DAMN THING!

.....

KUWA (ROAR)

SHUT UP!! DON'T YOU DARE CRY, YOU IDIOT!!

BIKU (FLINCH)

GIVE IT YOUR BEST SHOT!

IT'S SNOWING.

I'LL DO MY BEST.

KARAN (JINGLE)

カラン

KARAN

カラン…

Reservation Slip

Shindou, Kouichi

Order date: 12 (month) (day)

Contact Info: ( ) 090-

Pickup time: 12 (month) 24 (day)

Christmas cakes, (

I'LL GIVE IT THE BESTEST SHOT EVER!!

PERA

Ichijou, Chika

Order date: 12 (month) (day)

Contact Info: ( ) 080 -

Pickup time: 12 (month) 24 (day)

Christmas cakes (C) 2 pcs.

pcs.

PERA (FLIP)

PERA

YOU'RE THE ONE WHO DOESN'T KNOW ANYTHING.

CHIKA-CHAN PLACED A RESERVATION YESTERDAY.

SHAN (JINGLE)

SHAN

SHAN

SHAN

ZAWA (MURMUR)

ZAWA

AH HA HA HA!

YOU TWO ARE GONNA HAVE TO EAT FOUR CAKES.

IF YOU KEEP LOOKING UP LIKE THAT, YOU'LL TRIP.

KATSUN (CLACK)

ZAWA ざわ

THAT'S A REALLY BIG TREE.

ZAWA ざわ

JIII (STARE)

OH, YOSHIKAWA-SAN'S SISTER.

...

MAYBE I'LL GIVE SOME THOUGHT TO THAT TOO.

GETTING CONTACTS.

I BOUGHT SOME CONTACTS.

OOOH.

NICE.

HM? YOU'RE NOT WEARING GLASSES TODAY.

KOTSU (CLICK)

KOTSU

!?

WHY?

WELL, IT'S CHRISTMAS.

TODAY.

SHALL I BUY SOME FOR YOU? CONTACTS, I MEAN.

YOU'RE WEARING A SUIT TODAY.

THANKS, BUT(NO.

...HA!

WHAT KIND OF UNIVERSITY STUDENT GETS CONTACTS FROM A HIGH SCHOOLER...?

AH HA HA HA!

I JUST CAN'T DEAL WITH HER.

MY SISTER'S DUMB, AND EVEN SO, ALL SHE DOES IS PLAY AROUND.

HAAA (SIGH)

は

JOB HUNTING.

IT'S A PAIN.

.....

HA (GASP)

はっ

BWEH—

CHOO!

UM. NO, I...

UH...

SERIOUSLY, SHE'S A MORON.

GO AHEAD, LAUGH ALL YOU WANT.

IT'S FINE. IT'S TRUE.

ZU— (SNURF) ズ" ズ ZU

I'M HEADED TO THE CONVE-NIENCE STORE.

WANT ME TO GO BUY YOU SOME-THING?

NAH.

THE HELL WAS THAT!? I'LL BUST YOU UP, YOU LITTLE PUNK!!

I CAN'T SEE THE TV, BUTTHEAD!!

AND HEY, NII-CHAN, GET OUTTA THE WAY!

MOVE IT!!

BI (VWIP)

QUICK-TEMPERED BROTHERS

And that was Iori, our local recommended cake shop!

GYAI

HUHN!?

IT'S NOT ME! KIIKO PULLS 'EM OUT AGAIN.

AT LEAST THROW AWAY YOUR SNOTTY TISSUES, YOU IDIOT.

GYAI (YELL)

KIIKO (FEMALE)

AGH!

STAY AWAY FROM ME, SICK BOY!!

KOFF!! HRRK!!

THERE, SEE!? IT'S OVER!!

SENGOKU-KUN...

IT'S ALREADY SIX THIRTY.

SHE TOLD YOU TO BE THERE AT SEVEN, DIDN'T SHE?

REMI'S WAITING. JUST PUT UP WITH THE SPECIMENS.

.....

I DO THAT EVERY YEAR. I'M BUDDHIST.

IRA (IRK)

イラッ

...ARE YOU SPENDING CHRISTMAS ALONE, SAKURA?

HEY!

GYO (SHOCK)

ぎょっ

ZUUUN (GLOOM)

AAAAARGH!

BUT THEN AGAIN ...

I GUESS I'LL GO.

AGHH...

KII (CREAK)

キィ...

YOU'LL BE WITH REMI, NOT THE BUGS.

UU...

WELL, I CAN'T EAT DINNER WITH BUGS I'VE NEVER SEEN BEFORE...

SHIN (SFF)

SHIN

MIYAMURA'S BUSY!!

I TOLD YOU!

HEY, FOR REAL?

OH, BUT HE SAYS HE'LL DELIVER OUR CAKE.

I'LL GO GET US SOMETHING TO DRINK.

I'D BE OBSTRUCTING THEIR BUSINESS.

DON'T EAT STANDING UP.

YES, AND IT'S YOUR JOB TO BRING HIM OVER HERE.

MYOOON (STRETCH)

UM...HE'LL PROBABLY JUST HAND IT THROUGH THE DOOR AND LEAVE.

EVEN IF HE DELIVERS IT, HE WON'T COME IN, WILL HE?

!!!

NOT YOU, OUR FAMILY.

HAA (SIGH)

MIYAMURA BELONGS TO EVERYBODY.

I-I'M NOT LONELY OR ANYTHING!

HOW LONELY ...

SU SU SU (SHUFFLE)

OH, MY PHONE. THANKS.

ONEE-SAN.

♪♫♪

WOW!

SHIN (SFFT)

SHIN

MAYBE I WILL NEED THAT UMBRELLA ...

IT'S SNOWING. TAKE AN UMBRELLA.

I'M GONNA GO PICK IT UP.

GACHA (KACHAK)

ガチャ

I'LL BE RIGHT BACK.

HM?

ザッ
ZA
(ZSH)

ザッ
ZA

LIVING ON THE EDGE

ザッ
SAKU
(CRUNCH)

NAH, IT'LL BE FINE.

ザッ
SAKU

WHAT'S UP?

WHAT IS IT, YOSHIKAWA? FRIEND OF YOURS?

UMM...

HUH?

NO... I JUST THOUGHT SHE LOOKED COLD.

LET'S GO.

HUH? WAS SHE IN LIGHT CLOTHES OR SOMETHING?

HORI-SAN!?

WHY ARE YOU OUT HERE DRESSED LIKE THAT?

IT'S HEAVY THOUGH, SO I'LL CARRY IT.

HYOOOO (WHOOSH)

MOZO (SQUIRM)

もぞ

MOZO

もぞ

OKAY.

?

?

IF YOU STOP BY NOW, I GUARANTEE YOU WON'T BE ABLE TO LEAVE.

IT'S SNOWING, AND YOU DON'T EVEN HAVE A COAT.

I SAID I'D GO TO YOUR HOUSE.

.....

PUT THIS ON.

YOU'LL CATCH COLD.

IT'S WARM.

じわ…

JIWA (COZY)

KYU (TUG)

きゅ

UM!

UH...

MIYAMURA'S WARM.

I KNOW YOU'RE WORKING REALLY HARD TOO, MIYAMURA!

...YOU'RE, UM...I KNOW...

I COULDN'T SAY THIS EARLIER, BUT...

YEP.

THANKS.

BY THE WAY, WHEN WAS "EARLIER"?

BACK WHEN YOUR HAIR WAS LONG.

!?

.....

バタ
BATA (SCRAMBLE)

NO, UM, I—

N-NO, I'M LEAVING RIGHT AWAY.

WHOOOA! MIYAMURA-KUN'S HERE!!

CARDS!

ONII-CHAN, COME PLAY CARDS!

バタ
BATA

パア
PAAA (BEEEAM)

アア

アア

HUH?

THEN I'LL GO AFTER I DRINK THAT...

I'LL GET YOU SOME-THING HOT.

YOUR HANDS ARE ALL COLD. COME WARM UP FIRST.

ONE HOUR LATER

MORE TIRED FROM THIS THAN HIS JOB

GUTTARI (LIMP)

UM...REALLY, I'M LEAVING NOW.

THIS IS A LOT DIFFERENT FROM LAST YEAR.

I'M GOING.

LATER, THEN...

DON'T GIVE HIM THAT!

LET'S PLAY CARDS.

EHH ...?

??

IN ISO (HURRY) ISO

I'M NOT COLD.

HUH!? IT'S OKAY. IT'S COLD OUT THERE.

I'LL WALK HIM PART OF THE WAY BACK. DON'T FOLLOW US.

は
HAAA (HUFF)

しん…
SHIN (HUSH)

THE SNOW'S TURNED QUIET.

HORI-SAN'S TURNED QUIET TOO.

SAKU (CRUNCH)
サク
サク
サク

SAKU
ナハ

SAKU
ナハ

WE'LL BE GRADUATING BEFORE TOO LONG.

SAKU
ナハ

WILL WE?

SAKU
ナハ

IT'S NOT THAT CLOSE YET, IS IT?

SAKU
ナハ

LISTEN, I...

.....

...I...

I STILL DON'T KNOW ANYTHING ABOUT YOU, MIYAMURA.

I DON'T REALLY KNOW YOU AT ALL, BUT...

"HORI-SAN.

"I...

"I DON'T REALLY KNOW YOU AT ALL, BUT..."

EVEN...

EVEN AFTER WE GRADUATE, I WANT TO ST...TO STAY WITH YOU, MIYAMURA!!

WOULD...

WOULD THAT BE OKAY?

UM...

PLEASE ...

...SAY SOME-THING.

THEN...

...LET'S GET MARRIED.

...EMBAR-RASSING.

I'M GOING HOME.

SAKU (CRUNCH)

SAKU

HUH!?

BA (WHIP)

I'LL MAKE YOU HAPPY!

I SAID...

...I'LL MAKE YOU HAPPY, MIYAMURA!!

ISN'T THAT SUPPOSED TO BE MY LINE?

YOU COULDN'T DO IT!

I'M SELFISH, AND THE ONLY THINGS I CAN DO ARE CHORES AND HOUSEWORK.

I'M NOT NICE TO PEOPLE EITHER!!

HUH!?

SAKU SAKU SAKU (CRUNCH) SAKU

ペコ
PEKO (BOW)

IN THAT CASE...

...PLEASE DO. I'M LOOKING FORWARD TO IT.

I DON'T THINK THAT'S TRUE, BUT...

AND SO...

...YOU COULDN'T DO IT!

SAKU

HM? WAS THAT RIGHT?

?

?

PEKO
ペコ

OH NO, THAT'S MY LINE.

HELLO!

YES!

I'M JUST... I'M ON MY WAY...

PA (VWIP)

HUH!?

PI (BIP) PI PI

BIKU (FLINCH)

THEY YELLED AT ME!

I'M SORRY! I'M GOING BACK TO THE STORE.

OH, OKAY, HANG IN THERE.

PATAN (SHUT)

IT'S COLD!

I'D BETTER HURRY HOME TOO.

ZA (CRUNCH)

ZA

ZA

はぁ
HAA (PANT)

MY FACE IS HOT THOUGH...

HORIMIYA 9 END

# *Translation Notes*

**Page 3 – *Kotatsu***
A *kotatsu* is a low table that's covered with a quilted futon and has a heater installed on the underside of the tabletop. They tend to be put away in warmer weather to save space, although it's technically possible to remove the futon, keep the heater turned off, and use it year-round as a regular table.

**Page 91 – *Okonomiyaki***
*Okonomiyaki* is a sort of savory pancake made with wheat flour, eggs, and shredded cabbage. Additions vary widely, from meat and seafood to mochi rice cakes and cheese. They're usually topped with powdered nori, dried bonito flakes, and a rather sweet soy-based sauce.

***To Be Continued...***

# BONUS MANGA

MAYBE I'LL RETAKE SENIOR YEAR TOO.

KOUICHI, HURRY UP AND GRADUATE.

KIDDING. I JUST WANTED TO SAY IT.

HUH?

.....

DON'T ASK THE IMPOSSIBLE.

JUST ONE YEAR.

...WAIT FOR ME.

OKAY. BUT JUST ONE YEAR.

## ▸STAFF◂

★ORIGINAL WORKS

HERO-sama
HORI-SAN AND
MIYAMURA-KUN

★EDITOR

Ishikawa-sama
Thanks for everything!!

★SPECIAL THANKS

To the members of the editorial department, the printers, everyone involved with this story, my family, my friends, and everyone who picked up this book——THANK YOU!!

COLD
WEATHER
ISN'T SO
BAD.

KOSO (WHISPER)

DID SOMETHING HAPPEN WITH MIYAMURA-KUN?

SHE'S BEEN LIKE THAT EVER SINCE SHE GOT HOME, HASN'T SHE?

DUNNO...

KOSO

は

HAAA (SIGH)

POYAN (DAZED)

ぽやん

WHAT'S UP, KYOUKO? YOU'RE SPACING OUT...

KIRARI (GLEAM)

キラリ...

ZAWA (CHILL)

KYOUKO LOOKED AT ME... AND BLUSHED .....?

A MASSIVE TREMOR ROCKED THE HORI HOUSE.

HUH?

KAAA (BLUSH)

かぁ

GYUU (HUG)

ぎゅー?

# HORIMIYA

## HERO × Daisuke Hagiwara

***Translation: Taylor Engel***
***Lettering: Alexis Eckerman***

*This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.*

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